



Conference program

2 June 2023, via GoogleMeet

Conference opening

Time: 13.00 (PL)/8.00 (BR)

Link: <https://meet.google.com/tvf-eeef-tij>

Chair: Miriam Vieira (UFSJ)

Nádia Biavatti (Coordinator of the Graduate Program in Letters - Promel)

Grzegorz Maziarczyk (Director of the Institute of Literary Studies)

Session 1	Session 2
Time: 13.30-15:30 (PL)/8.30-10.30 (BR)	Time: 13.30-15:30 (PL)/8.30-10:30 (BR)
Link: https://meet.google.com/tvf-eeef-tij	Link: https://meet.google.com/kzw-zawv-uqm
Chair: Miriam Vieira	Chair: Maria Viana
Architecture and Culture	Art and Popular Culture
Frank Lloyd Wright's life and work through Loving Frank, by Nancy Horan	Thank U, Next - The Image Of Weak Romantic Relationships in the Lyrics by Ariana Grande
Ana Laura Johann Chaves Resende	Eliza Nowa�c
The Taste and Class in The Great Interior Design Challenge	Feminism in The Witcher universe. A comparative analysis of female characters from the novels by A. Sapkowski and their Netflix adaptation.
Maria Borsuk	Weronika Szmraj
Between successes and failures: the role of culture and society in the play The Architect by Rui Tavares	Rounding out professor Moriarty in Moriarty: The Patriot
L�via de Freitas Nunes	Luan Ferreira Ara�jo
From a Baroque Church to a Fashion Show – Towards a multitemporal, spectrum-based understanding of cultural epochs	The Office, teen love stories, and music: Facing the Stereotypes of Korean-Americans in modern culture.
Cecilia Victoria Muszta	Barbara Barczak

Discussion

Break 15.30-16:00 (PL) / 10.30-11:00 (BR)

Session 3 Time: 16.00-18.00 (PL)/11.00-13.00 (BR) Link: https://meet.google.com/tvf-eeef-tij Chair: Maria Borsuk Images of the Other	Session 4 Time: 16.00-18.00 (PL)/11.00-13.00 (BR) Link: https://meet.google.com/kzw-zawv-uqm Chair: Dominika Bugno-Narecka Intermediality and transtextuality
Woman category: Women in A Pale View of Hills Elaine Carolina Machado de Castro Moraes Pinto	The Cask of Amontillado and its adaptations: aesthetics of fear Tassiana Calsavara Andrade
Bullying from the Perspective of the Victim and Perpetrator Anna Szuper	On an Encounter with the Artist: Ekphrasis in The Passion of Artemisia Magdalena Sroczyk
Queering The Canon, Queering The World – The Role Of Reference In The Queer Reading Of Widely Circulated Texts Maria Viana Pinto Coelho	An Intertextual Dialogue: Analyzing the Classic and the Spin-off Julia Zygan
Things Fall Apart: The Role Of Literature In The Construction And Understanding Of The Hybrid Identity Of The Post-Colonial Subject Yolanda Aparecida Ribeiro	(De)complexing the complexities of life: children's illustrated books as a means of understanding/building multiple identities Jalmir Jesus de Souza Ribeiro
Discussion	

Conference closing:

Time: 18.00-18:15 (PL) / 13.00-13:15(BR)

Link: <https://meet.google.com/kzw-zawv-uqm>

Chair: Dominika Bugno-Narecka (KUL)